

あいちゃん音頭（マーチングバンド風）

著作権者 愛川町
中村秀太郎 編曲
(原曲＝嬰へ長調)

♩ = 120

Flute

Clarinet

Alto Saxophone

Baritone Saxophone

Trumpet

Horn

Trombone

Tuba

Glocken

Drums

This system contains the first five measures of the piece. The Flute, Clarinet, Alto Saxophone, Baritone Saxophone, and Trumpet all play a melodic line starting on a whole note G4. The Horn plays a whole note G4, while the Trombone and Tuba play a whole note F#4. The Glocken plays a rhythmic pattern of eighth notes, and the Drums play a steady quarter-note pulse.

Fl.

Cl.

A.Sax

B.Sax

Trp.

Hrn.

Trb.

Tub.

Gl.

Dr.

This system contains measures 6 through 10. A rehearsal mark 'A' with a first ending bracket is placed above the Flute staff at measure 6. The Flute, Clarinet, and Alto Saxophone play a melodic line starting on a whole note G4. The Baritone Saxophone, Trumpet, and Horn play a rhythmic pattern of eighth notes. The Trombone and Tuba play a rhythmic pattern of eighth notes. The Glocken plays a rhythmic pattern of eighth notes, and the Drums play a steady quarter-note pulse.

10

Fl.

Cl.

A.Sax

B.Sax

Trp.

Hrn.

Trb.

Tub.

Gl.

Dr.

15

B

Fl.

Cl.

A.Sax

B.Sax

Trp.

Hrn.

Trb.

Tub.

Gl.

Dr.

20

Fl.

Cl.

A.Sax

B.Sax

Trp.

Hrn.

Trb.

Tub.

Gl.

Dr.

25

Fl.

Cl.

A.Sax

B.Sax

Trp.

Hrn.

Trb.

Tub.

Gl.

Dr.

C

※行進曲として演奏する際は、練習番号CのあとAに戻り、繰り返す

30

D **E**

Fl.

Cl.

A.Sax

B.Sax

Trp.

Hrn.

Trb.

Tub.

Gl.

Dr.

35

Fl.

Cl.

A.Sax

B.Sax

Trp.

Hrn.

Trb.

Tub.

Gl.

Dr.