

# あいちゃん音頭（マーチングバンド風）

著作権者 愛川町  
中村秀太朗 編曲  
(原曲=嬰ヘ長調)

$\text{♩} = 120$

Flute

Clarinet

Alto Saxophone

Baritone Saxophone

Trumpet

Horn

Trombone

Tuba

Glocken

Drums

**A<sub>5</sub>**

Fl.

Cl.

A.Sax

B.Sax

Trp.

Hrn.

Trb.

Tub.

Gl.

Dr.

This musical score consists of two parts. The top part contains ten staves for Flute, Clarinet, Alto Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Tuba, Glocken, and Drums. The bottom part continues with ten staves for Flute, Clarinet, Alto Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Tuba, Glocken, and Drums. A box highlights the 'A<sub>5</sub>' section, which appears to be a transition or a specific melodic phrase. The tempo is marked as  $\text{♩} = 120$ .

Fl. 10  
 Cl.  
 A.Sax  
 B.Sax  
 Trp.  
 Hrn.  
 Trb.  
 Tub.  
 Gl.  
 Dr.

B

Fl. 15  
 Cl.  
 A.Sax  
 B.Sax  
 Trp.  
 Hrn.  
 Trb.  
 Tub.  
 Gl.  
 Dr.

Fl. 20  
 Cl.  
 A.Sax  
 B.Sax  
 Trp.  
 Hrn.  
 Trb.  
 Tub.  
 Gl.  
 Dr.

≡

Fl. 25  
 Cl.  
 A.Sax  
 B.Sax  
 Trp.  
 Hrn.  
 Trb.  
 Tub.  
 Gl.  
 Dr.

C

※行進曲として演奏する際は、練習番号CのあとAに戻り、繰り返す

30

D      E

Fl.

Cl.

A.Sax

B.Sax

Trp.

Hrn.

Trb.

Tub.

Gl.

Dr.

35

Fl.

Cl.

A.Sax

B.Sax

Trp.

Hrn.

Trb.

Tub.

Gl.

Dr.

The musical score consists of ten staves, each representing a different instrument: Flute (F<sub>sharp</sub>), Clarinet (G), Alto Saxophone (A), Bass Saxophone (B), Trombone (C), Horn (D), Trombone (E), Bassoon (F), Oboe (G), and Drum (Dr.). The score is divided into two sections, D and E, indicated by boxes above the staves. Section D starts at measure 30 and includes parts for Flute, Clarinet, Alto Saxophone, Bass Saxophone, Trombone, Horn, Trombone, Bassoon, Oboe, and Drum. Section E follows, starting at measure 35, and includes parts for Flute, Clarinet, Alto Saxophone, Bass Saxophone, Trombone, Horn, Trombone, Bassoon, Oboe, and Drum. The score uses various dynamics and articulations throughout.